

STACY GOLDATE, ACE

EDITOR

www.stacygoldate.com

UNTITLED COWBOY JORDAN PEELE PROJECT (UTAS / PEACOCK) Documentary Miniseries (Editor)

Director: Jason Perez; Exec. Producers: Tom Casciato, Michael Harriot, Josie Lamberth, Jason Steinberg;
Executive Producers: Liz Yale Marsh, Jordan Peele, Win Rosenfeld, Keisha Senter, Jamal Watson

IT'S NEVER OVER, JEFF BUCKLEY (TOPIC STUDIOS / FREEMANTLE) Feature Documentary

Producer/Director: Amy Berg; Producers: Jennie Bedusa, Mandy Chang, Christine Connor, Ryan Heller, Matt Roozen
Premiere: Sundance 2025

LOLLA: THE STORY OF LOLLAPALOOZA (FUNMETER / PARAMOUNT +) Documentary Miniseries (Editor)

Director: Michael John Warren; Executive Producers: James Hernandez, Brian Lazarte
Premiere: Opening Night at Sundance 2024

THE WORLD ACCORDING TO FOOTBALL (RELIGION OF SPORTS / SHOWTIME) Documentary Mini Series (Editor)

Executive Producers: Victor Buhler, Julian Cautherley, Trevor Noah
Emmy-Awarded for Writing, Sports Emmys 2024

THE STROLL (KINGDOM REIGN / HBO) Feature Documentary (Consulting Editor)

Directors: Zackary Drucker & Kristen Lovell; Producer: Matt Wolf
Winner, Clarity of Vision Award at Sundance 2023; Peabody Award Nominee 2024

OUR FATHER (BLUMHOUSE/NETFLIX) Feature Hybrid Documentary (Editor)

Director/Producer: Lucie Jourdan; Producers: Jason Blum, Mary Lisio, Michael Petralla, Amanda Spain
Ranked top 10 in movies worldwide on Netflix for weeks after release; Led to introduction of Bipartisan Legislation

INHOSPITABLE (LIFEBOAT PRODUCTIONS/CORA MEDIA) Feature Documentary (Editor/Producer/Writer)

Director/Producer: Sandra Alvarez; Producers: Jaime Burke, Amy Kim, Veronica Nickel
Best Documentary: Phoenix Film Festival; Premiere: DOC NYC; Led to introduction of Bipartisan Legislation

MAMA HAS A MUSTACHE Animated Documentary Short (Editor/Co-Producer)

Director/Producer: Sally Rubin
Winner, Embrace Award: Chicago Int'l Children's Festival; Best Editing Award at Dunedin International Film Festival

DISCLOSURE (NETFLIX) Documentary Feature (Editor)

Director/Producer: Sam Feder; Producer: Amy Scholder; Executive Producer: Laverne Cox
Official Selection, Sundance Film Festival
Nominee – IDA Best Editing; Winner - GLAAD Media Award; Queerties Award; Dorian Award; Nominee - Peabody Award

HILLBILLY (HULU) Feature (Editor)

Directors/Producers: Sally Rubin & Ashley York
Winner - Best Documentary, LA Film Festival; Founders Award, Traverse City Film Festival

THE 2000s: TV GOES PLATINUM (PLAYTONE/HERZOG & CO/CNN) Documentary Mini-Series Premiere (Editor)

Producers: Patrick Roscoe, Dave Rivera; Executive Producers: Gary Goetzman, Tom Hanks, Mark Herzog

CONTINUED

1968: THE YEAR THAT CHANGED AMERICA "SUMMER" (PLAYTONE/HERZOG & CO/CNN) Doc Mini-Series (Editor)
Producers: Patrick Roscoe, Dave Rivera; Executive Producers: Gary Goetzman, Tom Hanks, Mark Herzog

THE NINETIES: THE ONE ABOUT TV (PLAYTONE/HERZOG & CO/CNN) Documentary Mini-Series Premiere (Editor)
Producers: Sandra Alvarez, Dave Rivera; Executive Producers: Gary Goetzman, Tom Hanks, Mark Herzog
Nominee: Critics Choice Documentary Award

OUT OF IRAQ: A LOVE STORY (WORLD OF WONDER/LOGO) Documentary Feature (Editor)
Directors/Producers: Chris McKim & Eva Orner; Producers: Fenton Bailey, Randy Barbato, Aaron I. Butler
Winner - Daytime Emmy, Outstanding Special Class Special; Nominee – GLAAD Media Award

EDC 2013: UNDER THE ELECTRIC SKY 3D (Haven/Magical Elves/Focus Features) Doc Feature (Additional Editor)
Directors: Dan Cutforth & Jane Lipsitz
Official Selection, Sundance Film Festival

JUSTIN BIEBER'S BELIEVE (Dolphin Media/Open Road Films) Documentary Feature (Additional Editor)
Director: Jon M. Chu

COLD JUSTICE (MAGICAL ELVES/TNT) Unscripted Series Seasons 1-3 (Lead Editor)
Executive Producers: Dan Cutforth, Gayle Gawlowski, Jane Lipsitz, Dick Wolf
Winner, CrimeCon Clue Award

PUSH GIRLS (GAY ROSENTHAL PRODUCTIONS/SUNDANCE) Unscripted Series Season 1 (Editor)
Executive Producers: Jen Lane, Sven Nilsson, Gay Rosenthal
Winner, Critics Choice Award and CableFax Program Award

THE FAMILY CREWS WITH TERRY CREWS (STRANGE FRUIT/BET) Unscripted Comedy Series Season 1 (Editor)
Executive Producers: Nia Hill, D'Angela Proctor, Robi Reed

STAND (TV ONE) Documentary Feature (Editor)
Director: Tavis Smiley; Producer: Adriane Hopper

PRODUCING / DIRECTING / WRITING CREDITS

A GREATER SOCIETY Feature Documentary (Director/Producer)
Co-Directed and Produced with Craig A. Colton
Official Selection, Florida Film Festival

EDUCATION

THE SCHOOL OF THE ART INSTITUTE OF CHICAGO M.F.A., Film/Video
VANDERBILT UNIVERSITY B.S., Cum Laude, Human & Organizational Development
Honors: Alexander Award for Journalism; Society for Professional Journalism nomination for College Radio News Program

PROFESSIONAL AFFILIATIONS

Member: IATSE 700; American Cinema Editors (ACE), Television Academy, Alliance of Documentary Editors; Film Fatales
Honors: Vanderbilt University Media Hall of Fame; Mentor at Karen Schmeer Editing Fellowship